Thursday, October 17
6:30-7:45 pm
Doug Anderson, Independent Scholar
“The Hobbit: Medieval and Modern Inspirations”

Friday, October 18
9:30-10:45
Session 1, Gender and Power
Moderator Deirdre Egan-Ryan, SNC
1. Sandy Beardsley, Moravian College
   “The Princess and the Patriarchy: Gender and Medievalism in the Middle Grades Novel”
2. Carol Robinson, Kent State University, Trumbull, and Elizabeth Cannon, University of Wisconsin, Oshkosh
   “Fighting Inner Dragons: Stieg Larson’s Post-medieval Girl Warrior Fantasy”
3. Michael Evans, Mid Michigan Community College
   “Bringing Up the Queen’s Body: Gender in the Medieval and Early Modern Fiction and History of Alison Weir and Hilary Mantel”

Session 2, Merlin and Mearcstapas
Moderator Mike Lovano, SNC
1. Tara Foster, Northern Michigan University
2. Jon Sherman, Northern Michigan University
“Geoffrey of Monmouth and the Children’s Program The Boy Merlin ”

3. Vickie Holtz-Wodzak, Viterbo University

“Prowling the Margins: Hagrid the Mearcstapa and Other Creatures That Can Take Care of Themselves”
11:00-12:00

The Kathryn Haselblad-Pascal Plenary Lecture

Nickolas Haydock, University of Puerto Rico, Mayaguez

“Medievalism and Anamorphosis: Curious Perspectives on the Middle Ages”
12:00-1:15

Lunch, Hendrickson Dining Room (Bemis International Center)

1:30-2:45

Session 3, Marginalized Medievalisms

Moderator Laurie MacDiarmid, SNC

1. Karl Fugelso, Towson State University

“Embracing Our Marginalism: Mitigating the Tyranny of a Central Paradigm”

2. M. J. Toswell, University of Western Ontario

“Jorge Luis Borges and Maria Kodama: Translators of Old English Poetry into Spanish”

3. Richard Utz, Georgia Tech University

“Can We Talk About Religion, Please? Medievalism’s Exclusion of Religion and Why It Matters”

Session 4, Modernizing the Medieval

Moderator John Neary, SNC

1. Clare Simmons, The Ohio State University

“Blake, The Diggers, and the Radical Medievalist Tradition”

2. A. Arwen Taylor, Indiana University

“Nature, Text, and the Modern Bestiary”

3. Tom Vercruysse, Institute for Media Studies, Leuven
“Designer Death and the Coming of Modernity”

3:00-4:15

Session 5, Borders and Margins
Moderator Drew Scheler, SNC

1. Alex Kaufman, Auburn University at Montgomery
“Outlaw Ballads and Broadsides: The ‘Marginal’ Post-medieval Robin Hood”

2. Richard Sherman, Auburn University at Montgomery
“Understanding Stalker as a Modern Retelling of the Grail Trilogy attributed to Robert de Boron”

3. Pedro Noel Doreste Rodriguez, University of Puerto Rico, Mayaguez
“Poetry and Patriotism: The Role of the Bard in Scottish and Finnish Nationalism”

Session 6, The French and the Fabulous
Moderator John Pennington, SNC

1. Bill Calin, University of Florida
“The Provençal Margin Finds a Place in the Paris Center: Edmond Rostand’s Play La princesse lointaine”

2. Elizabeth Emery, Montclair State University
“The Fringe of the Medieval French Literary Canon”

3. Tom Conner, St. Norbert College
“Filming Roland: Klaus Kinski's Medievalism”

5:30-7:00
Banquet, Hendrickson Dining Room, Bemis International Center

Saturday, October 19

9:30-10:45

Session 7, Misfits in the Margins
Moderator Elizabeth Cannon

1. Pamela Clements, Siena College
   “A Matter of Stature: The Medieval Dwarf”

2. Lauryn Mayer, Washington and Jefferson College
   “‘Gladly Lerne’: The Problems and Profit of Male Mentorship for Women in Game of Thrones”

3. Carol Robinson, Kent State University, Trumbull
   “The Quest for a Deaf Lesbian Dwarf and/or Midget/Gnome: Neomedievalism and Video Game Character Development”

**Session 8, The Growth of English Medievalism**

Moderator Bradford Ellis, SNC

1. Elena Levy-Navarro, University of Wisconsin, Whitewater
   “A Peterhouse Medievalism: Peterhouse College, Richard Crashaw, and the Devotion to the Wounds of Christ”

2. Jesse Swan, University of Northern Iowa
   “Elizabeth Cary’s Local Medievalism as Credential Against Ultramontanism”

3. Drew Scheler, St. Norbert College
   “Medievalism Lost: Spenser Engaging Chaucer”

11:00-12:15

**Session 9, The Dangerous North**

Moderator Timothy Glenn, SNC

1. Stefan Hall, University of Wisconsin, Green Bay
   “Trolls Medieval to Modern”

2. Michael Nagy, South Dakota State University
   “The Post-medieval Troll”

3. Juan Kuang Ortiz, University of Puerto Rico, Mayaguez
   “Horny Norsemen: Ragnar Lodbrok and the History Channel Vikings”

**Session 10, Trails into Tolkien**
Moderator Amy Lewis, SNC

1. Edward Haymes, Cleveland State University

“The Cursed Ring in the Middle Ages and in Wagner and Tolkien”

2. Michael Wodzak, Viterbo University

“A Hobbit’s Holy Day”

3. Gwen Morgan, Montana State University

“Tolkien and the Appropriation of Medieval Authority”

12:30-1:45

Lunch (see coupon for Nicky’s Lionshead Tavern)

2:00-3:15

Session 11, Drama

Moderator Steve Westergan

1. Rachel Waymel, The Ohio State University

“Dissent and Slander: Medievalism in Ann Yearsley’s Drama Earl Godwin: An Historical Play”

2. Bill Hodapp, The College of St. Scholastica

“Shakespearean Medievalism in the Second Tetralogy: A Living Monumentum”

3. Edward Risden, St. Norbert College

“Hamlet: Shakespeare’s Comic Medievalism”

3:30-5:00

Film Screening and Medievalism Gaming Workshop

Registration Information

Fees: Faculty $100, Emeritus faculty $70, Graduate Students $60

(includes banquet, Friday lunch, coffee and snacks)

Please send check made out to SNC (with memo line marked “Medievalism Conference”) to:
Dr. Edward Risden

English

St. Norbert College

100 Grant St.

De Pere, WI  54115

Please also indicate your dinner choice for the banquet; options include Chicken Norberto, Caribbean Grouper, and Artichoke Penne.

Receipts available at conference.

Publication possibilities for papers from this conference include *Studies in Medievalism* (edited by Karl Fugelso) and *The Year’s Work in Medievalism* (edited by Ed Risden).

Note: All sessions take place in the Bemis International Center, St. Norbert College

Please remember to keep papers to twenty minutes.

Dinner arrangements for Saturday evening are available on request.

Thank you for attending and participating!