

**STUDIES IN MEDIEVALISM CONFERENCE**  
**OCTOBER 8-10, 2009**  
***DRAFT***

<b>Thursday, October 8</b>	
Dinner for Speakers: Boland Room Reception and Early Registration	
<b>Friday, October 9</b>	
8:30 – 4:00 Registration, [Location TBA]	
8:30 – 9:30 Coffee Service, Sarazen Student Center: Maloney Great Room	
<p><b>9:00 – 10:30 <u>Session IA:</u></b>  Sarazen Student Center 241-242  <b>Revolt Against Modernism: Early Twentieth-Century Medievalism</b>  Chair: Karen Mahar, Siena College</p> <p>Helen Brookman, Cambridge University, U.K., “Religion, Ritual, and Romance: Jessie L. Weston’s Gawain.”</p> <p>Tim Dayton, Kansas State University, “Alan Seeger: Medievalism as an Alternative Ideology.”</p> <p>Daniel Ryan, University of Pittsburgh, “Affirming the Transcendental: The Consequences of a Demonstrable Deity.”</p>	<p><b>9:00 – 10:30 <u>Session IB:</u></b>  Sarazen Student Center, Molinari Room  <b>Medievalism in Support of Christian/Catholic Identities</b>  Chair: Holly Grieco, Siena College</p> <p>Margaret Williams, William Paterson University, “Pat Fish’s Celtic Tattoos: Medieval Imagery and Modern Religious Identities.”</p> <p>Mary Meany, Siena College, emerita, “Anne Rice and Johanned Caulibus’ <i>Meditationes vite Christi</i>.”</p> <p>Nancy M. Thompson, St. Olaf College, “Didron’s <i>vitrail archéologique</i> and the Catholic Revival: Ulisse De Matteis’ Sloane window in Santa Croce.”</p>
<b>11:00 - 12:00 Keynote Speaker</b> <b>Sarazen Student Center 243</b> <b>Introduction: Christian Farnan, Siena College</b> <b>Tom Goodmann, University of Miami</b> <b>“Of Time and the River: Reformationism and Medievalism.”</b>	
<b>12:00-1:00 Lunch</b> <b>Sarazen Student Center 240: Maloney Great Room</b>	

<p><b>1:00 – 3:30 Session IIA: Sarazen Student Center 241-242</b>  <b>Vampiric Consent: Medieval Didacticism and Modern Blood-Suckers</b>  Chair: Lisa Nevarez, Siena College</p> <p>Hali Camper, Montana State University, “Medievals and Goths: Drama, <i>The Rocky Horror Picture Show</i>, and <i>The Houser of Night</i>.”</p> <p>Aspen Hougen, Montana State University: “Debilitating Dracula.”</p> <p>Francoise Saurage, Montana State University: “Modern Feminism and Medieval Archetypes.”</p> <p>Gwendolyn Morgan, Montana State University: “Beauty and the Beast: Courtly Love in the <i>Twilight</i> Series.”</p>	<p><b>1:00 – 3:30 Session IIB: Sarazen Student Center, Molinari Room</b>  <b>Religion, Medievalism, and Women</b>  Chair: Kristine Santilli, Siena College</p> <p>Michael Evans, Central Michigan University, “Eleanor of Aquitaine, the Crusades, and First-Wave Feminism.”</p> <p>Alicia Montoya, University of Gronigen, Netherlands, “Lifting the Veil: Rousseau’s <i>Nouvelle Heloise</i> and its Medieval Intertext.”</p> <p>Brenda Beck, “From Virgin Birth To Resurrection in a Medieval Hindu Epic From South India.”</p> <p>Pamela Young, Kent State University Trumbull “Seeing The Wife of Bath’s Wys Words: A Middle English into ASL Analysis.”</p>
<p><b>3:45 – 5:15</b>  <b>Session IIIA: Sarazen Student Center 241-242</b>  <b>Religion and Medievalism in Music and on Stage</b>  Chair: Jenny Dollar, Siena College</p> <p>Michael Papadopoulos, Leeds Trinity and All Saints College, “Wagner’s Treatment of Óðinn in <i>Der Ring des Nibelungen</i> and his Influence on Tolkien’s <i>Sigurd und Gudrun</i>.”</p> <p>Nils Hoger Petersen, Centre for the Study of the Cultural Heritage of Medieval Rituals, University of Copenhagen, “Messiaen’s Franciscan Strategy in his <i>St. François d’Assise</i>.”</p> <p>Clare A. Simmons, The Ohio State University, “Strike me Dead: Divine Wrath and Democratic Saxonism on the Eighteenth-Century English Stage.”</p>	<p><b>3:45 – 5:15</b>  <b>Session IIIB: Sarazen Student Center, Molinari Room</b>  <b>Medievalism in Film</b>  Chair: Erich Hertz, Siena College</p> <p>Mary Catherine Davidson, Glendon College, York University, Canada, “Language Crusade: American English in the 1950’s Hollywood Medieval Epic.”</p> <p>Alexandra Pârvan, University of Pitești, Romania, “St. Augustine’s <i>De Civitate Dei</i> in Fernando Meirelles’ <i>Cidade de Deus</i>.”</p> <p>K. A. Laity, College of St. Rose, “Revising Masculiinity in <i>Beowulf</i>.”</p>
<p><b>5:30 – 6:00 Libations [Location TBA]</b></p>	
<p><b>8:00 Theatrical Production: <i>Everyman for Everyone</i>, by Willy Conley.</b>  <b>Performed by Kent Trumbull Theatre</b>  <b>(Kent State University Trumbull)</b></p>	

**Saturday, October 10, 2009**

**8:30 – 12:00 Registration**

[Location TBA]

**8:30 – 9:30 Coffee Service**

**Sarazen Student Center, Malony Great Room**

**9:00 – 10:30 Session IVA:**

**Sarazen Student Center 241-242**

Chair: Chuck Trainor, Siena College

***Everyman for Everyone***

Carol L. Robinson, Kent State University Trumbull, “See Neomedieval, Speak/Sign Neomedieval, Hear/See Neomedieval: Teaching Willy Conley’s ASL/English Adaptation of *Everyman*.”

Daniel-Raymond Nadon, Kent State University Trumbull, “Navigating Multiple Intersections: Statging a Contemporary, Multi-Faith, Multi-lingual Version of *Everyman*.”

Nancy Resh, Kent State University Trumbull, “Slip of the Tongue, Slip of the Hand: Willy Conley’s Slippery Adaptation of *Everyman*.”

**8:30 – 10:30 Open House:**

**Standish Library, Upper Rotunda and Archive Room**

**Convivium Collection and Siena College Special Collections:  
Building and Using a Teaching Manuscript Collection**

Host: Bill Kanalley, Standish Library, Siena College

**11:00- 12:00 Speaker**

**Sarazen Student Center, Maloney Great Room**

**Introduction: Lois Daly, Siena College**

**Lesley Coote, University of Hull, U.K.**

**“Religious Alternatives and the Robin Hood Legend.”**

**12:00 – 1:00 Lunch**

**Sarazen Student Center, Maloney Great Room**

<p><b>1:00—3:30 Session VA: Sarazen Student Center 241-242</b>  <b>Festive Videogame Workshop</b>  Chair: Lauren Mayer, Washington and Jefferson College  Poster Sessions  Brenda Beck:  President: Sophia Hilton Foundation of Canada, "Ponivala Parcheesi."    Jason P. Pitruzzello, University of Houston, "The Pursuit of Piety: Quantifying Religion in Crusader Kings: Deus Vult."    Carol Robinson Kent State Trumbull, "Lord of the Rings"    Lauryn Mayer, Washington and Jefferson College, "Arthurian Apocalypse: Dark Age of Camelot."</p>	<p><b>1:00-3:30 Session VB:</b>  <b>Sarazen Student Center, Molinari Room</b>  <b>Theorizing Medievalism I: What do we Do when we Do Medievalism?</b>  Chair: Ray Boisvert, Siena College    Richard Utz, University of Western Michigan, "Pi[o]us Medievalism vs. Catholic Modernism: The Case of George Tyrell."    William C. Calin, University of Florida, "Postcolonialism and Medievalism: How French Regional Cultures/Literatures Reshape their Past and Present."</p>
<p><b>3:45- 5:15 Session VIA:</b>  <b>Sarazen Student Center 241-242</b>  <b>Magic in Videogames and Animated Film</b>  Chair: KellyAnn Fitzpatrick, University at Albany, English    Lorna Wolcott Cooper, Texas Tech University, "The Dragon Ne Dyeth Nat: Alchemical Sins and Sacrifice in "The Canon's Yeoman's Tale' and <i>Full Metal Alchemist</i>."    Jason Pitruzzello, University of Houston, "'Hail the Lord Crusader!': Crusades, Relics and the Mythic Other in the <i>Knights of the Nine</i> expansion to <i>The Elder Scrolls IV: Oblivion</i>."</p>	<p><b>3:45-5:15 Session VIB:</b>  <b>Sarazen Student Center, Molinari Room</b>  <b>Theorizing Medievalism II: Why Dante Still Matters</b>  Chair: Ray Boisvert, Siena College    Karl Fugelso, Towson University, "Dante as Surfer Medievalism: Sandow Birk's <i>Commedia</i> Illustrations."    Joseph Allegretti, "Updating Dante: Exploring the Relevance of <i>The Divine</i> for Professionals and Professional Ethics."</p>
<p><b>6:00 Libations</b>  <b>7:00 Banquet</b>  <b>Serra Hall, West Room</b></p>	