

25th International Conference on Medievalism,
jointly organized with *Modernités médiévales* / Université de Paris 13 (Centre d'Etudes des
Nouveaux Espaces Littéraires)
University of Groningen (The Netherlands)

Transatlantic Dialogues / Speaking of the Middle Ages

Tentative programme

Wednesday July 7

18.00 Welcome dinner at Café De Sleutel ['the key'], address: Noorderhaven 72.

20.00-21.00 Key-note lecture
Something happened around 1800: How the Middle Ages became Romantic and National
Joep Leerssen (University of Amsterdam)

Thursday July 8

9.15-9.45 Registration of participants; reception with coffee/tea

9.45-10.00 Opening of the conference
Gerry Wakker, dean of the Arts Faculty

10.00-11.00 Key-note lecture
Translatio Corporis: Transatlantic Voyages of Medieval Cultural Capital
Richard Utz (University of Western Michigan)

11.00-11.30 Coffee break

11.30-13.00 Session 1. Varieties of (neo)medievalism
(chair: t.b.a.)

Theorizing Medievalism ? (USA / France)
Vincent Ferré (Université de Paris 13)

Neomedievalisms in Tom Phillips' *Inferno* Illustrations
Karl Fugelso (Towson University)

Malaises dans la culture et tentations d'apocalypses : le motif des terres gastes depuis le Moyen Âge
Marie Blaise (Université de Montpellier)

13.00-14.00 Sandwich lunch

14.00-15.30 Session 2. National and European identities
(chair: t.b.a.)

"La Nation la plus chevaleresque du monde" au pays des fées. Les contes classiques mis en image et musique par les Canadiens français vers 1900
Aurélien Zygel-Basso (Université de Québec à Trois-Rivières)

Medievalism as an Indicator of Western Culture's Europeanization

Piotr Toczyski (Polish Academy of Sciences)

Souvenirs of the 'Celtic' Middle Ages

Maggie Williams (William Paterson University)

15.30-16.00 Coffee break

16.00-17.00 Session 3. Medievalizing the American Conquista
(chair: t.b.a.)

The Medieval Iberian Model in the Occupation of American Territory

Covadonga Valdaliso (Universidad de Valladolid)

**Medieval Temporalities in Nineteenth-Century Argentinean Thought:
Sarmiento's *Facundo***

Nadia Altschul (The Johns Hopkins University)

Friday July 9

9.00-10.00 Key-note lecture
Medievalization Theory: From Tocqueville to Cold War America
Bruce Holsinger (University of Virginia)

10.00-11.30 Session 4. Medievalism and American culture
(chair: t.b.a.)

**A "Restoration of the Medieval Industrial System"? Ralph Adams
Cram's Medievalist Challenge to Capitalism**

John Sharpe (University of Delaware)

The American Knight-Errant

Jeff Rider (Wesleyan University)

**Out of the Celtic Mists: Jean Markale's Eleanor of Aquitaine and the
New Age**

Michael Evans (Central Michigan University)

11.30-12.00 Coffee break

12.00-13.00 Session 5. Female medievalisms
(chair: t.b.a.)

Sexy Joan

Mathilde Van Dijk (University of Groningen)

**Speaking of a Female Medievalism: Arthurian Poetry by Women in
Romantic Britain**

Katie Garner (Cardiff University)

- 13.00-14.00 Sandwich lunch
- 14.00-15.30 Session 6. Medievalisms and/at war
(chair: Hub. Hermans, Dept. of Romance Languages)
- Bloch, Brunner and Dobb: Three Classics and their Afterlives**
Pablo Sánchez León (Universidad Complutense de Madrid)
Jesús Izquierdo Martín (Universidad Autónoma de Madrid)
- ‘It is not Knowledge we Lack’: Medievalism in the Age of Mass Bombing**
Simon Doubleday (Hofstra University)
- The Historian as National Psychologist: The Work of Américo Castro in Post-Franco Spain**
Sebastiaan Faber (Oberlin College)
- The Historian as National Apologist: The Work of Claudio Sánchez-Albornoz**
Esther Pascua (University of St. Andrews)
- 15.30-16.00 Coffee break
- 16.00-17.30 Session 7. Preserving the legacy of the medievalists
(chair: t.b.a.)
- Reconstructing Johan Huizinga’s Library**
Anton van der Lem (Leiden University)
- Title t.b.a.**
Kathleen Verduin (Hope College)
- The *Hortus Delicarum* – A Case Study in Manuscript Scholarship and Politics**
Andrea Worm (Universität Augsburg)
- 18.30 Conference dinner buffet
Restaurant Het Feithuis, address: Martinikerkhof 10

Saturday July 10

- 9.00-10.00 Key-note lecture
Devant le texte. Apories du médiéviste
Michèle Gally (Université de Provence)
- 10.00-11.00 Session 8. Medievalism and theatre
(chair: Annemie De Gendt)
- Title t.b.a.**
Jelle Koopmans (University of Amsterdam)

Médiévalisme et théâtre

Véronique Dominguez (Université de Nantes)

11.00-11.30 Coffee break

11.30-13.00 Session 9: The epistemological functions of the medieval in poetry and the visual arts
(chair: Margriet Hoogvliet)

The Search for the Self and the Discovery of the Middle Ages in the Age of Enlightenment

Peter Raedts (Radboud Universiteit Nijmegen)

Un paradoxe inventif: le Moyen Age et l'écriture expérimentale

Nathalie Koble (Ecole Normale Supérieure, Paris)

Le Moyen Age revisité par l'art contemporain

Solène Bertrand (independent researcher)

13.00-13.30 Closing remarks / round table
(chair: Philiep Bossier)

13.45 Lunch
Eetcafé Het Goudkantoor, address: Waagplein 1